



# SAINTS ON STAGE

## LUTHERAN HIGH SCHOOL

### Production Participation Form

#### STUDENT INFORMATION

Name: \_\_\_\_\_ Voice Part: \_\_\_\_\_

Class: \_\_\_\_\_ GPA: \_\_\_\_\_

Role(s) you are auditioning for: \_\_\_\_\_

#### CONTACT INFO

Email Address: \_\_\_\_\_ Cell Phone Number: \_\_\_\_\_

Parent/Emergency Contact Name & Phone: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

Are you at all interested in an offstage role, such as assistant director, stage manager, or crew?  
Cast members and parents may be asked to help out. (Please specify) **YES NO**

Assistant Director      Stage Manager      Costumes      Lights      Sound

Set Construction      Makeup      Scenic Painting      Props

Theatre Experience: (Please list any LHSI experience as well as other theatre experience elsewhere)

Role                      Show                      Location

**\*\*Please read and sign the covenant agreement and complete the conflict schedule on the back of this page.**

## LHSI FINE ARTS COVENANT AGREEMENT

Being in a theatre production takes a lot of commitment and dedication.

By auditioning for this show, I understand that I must abide by the rules and procedures as set forth by the director, as well as the LHSI Fine Arts and Student Handbooks. I accept the responsibility of attending and working during and outside of rehearsal to perform to my best and to support my fellow actors and crew. I know that, in making this commitment, at times I will have to set aside other things I may want to do for the good of the cast, crew and show. I will at all times, to the very best of my ability, commit to all of the director's expectations, as well as abide by all school and rehearsal rules. I understand that failure to positively respond to these responsibilities may result in my dismissal from participation in the production.

I agree to adhere to the participation fee of \$75 set forth by the director, and understand that I am expected to support the production by soliciting sponsorships and advertisements. Students and parents are also asked to contribute to the production through volunteering in a variety of ways.

I will always keep a positive, Christian attitude at all times throughout the production and treat all adults and students involved with respect. I will also continue to uphold all academic commitments, never using rehearsals as an excuse to neglect academic responsibilities.

**I understand that failure meet and exceed these expectations can and likely will result in my dismissal from the production.** By signing below I agree to abide by all expectations and procedures set forth throughout the rehearsal and production process.

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Signature of Auditionee

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Signature of Parent/Guardian

### CONFLICTS:

Tell me what other LHSI activities you are involved in, and other activities which may conflict with rehearsals, from 4:00-8:00 on weekdays, as well as Saturdays and Sunday afternoons. Not having a conflict listed does not automatically mean you will be rehearsing on all of these days and times. Please list "regular" weekly conflicts as well as singular day conflicts. Please note that any conflicts may limit your casting, and **no conflicts for tech week or performances will be accepted.** Tech week is mandatory and missing any part of a tech week rehearsal will result in immediate dismissal from the production. Once the rehearsal schedule is set, you are expected to make rehearsals a top priority and additional conflicts that come up will be considered unexcused absences.

Day or Date

Time

Type of Conflict/Activity