

**START  
WITH US  
AND  
STOP  
KNOCKING ON WOOD.**

  
**INDIANA FARM  
BUREAU INSURANCE®**

Auto • Home • Life • Business • Annuities • Farm

[INFarmBureau.com](http://INFarmBureau.com)



**LUTHERAN  
HIGH SCHOOL**

5555 South Arlington Avenue  
Indianapolis IN 46237  
317-787-5474 • [lhsi.org](http://lhsi.org)



**SAINTS  
ON STAGE**

LUTHERAN HIGH SCHOOL

LERNER AND LOEWE'S

# MY FAIR LADY

BOOK & LYRICS BY ALAN JAY LERNER • MUSIC BY FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and Gabriel Pascal's Motion Picture "PYGMALION" • Original Production Directed by Moss Hart

DIRECTED BY MATTHEW T. FRICK

MUSIC DIRECTION BY LEVI BURKE  
CHOREOGRAPHY BY NOEL OUTLAND



FEBRUARY 24 - 26, 2023

Saints on Stage - Lutheran High School of Indianapolis  
[www.lhsi.org](http://www.lhsi.org) • Ruth Lilly Auditorium | 5555 S. Arlington Ave.

Supporting Christ Centered Families and Christ Centered Education...



**Meyer  
Financial  
Strategies**

## Financial Advice with Christian Concern

**Dennis J. Meyer, CFP®**

6745 S Gray Rd., Suite A  
Indianapolis, IN 46237

**781-0110 or 800-473-0120**

[dennis@meyerfinancialstrategies.com](mailto:dennis@meyerfinancialstrategies.com)

### About Dennis and Meyer Financial Strategies...

Dennis is an Independent Financial Advisor and owner of Meyer Financial Strategies, LLC, and a faith based financial planning company offering insurance, investments and financial advice with Christian concern. Being an *independent financial advisor* means that Dennis is not a contracted “captive agent” of any insurance or investment company. Likewise, there are no hidden agendas or quotas to meet. Dennis’ primary purpose is to serve his clients and assist them to be better managers or stewards of their financial affairs. Dennis has been helping individuals, families, and business owners work towards achieving their financial objectives for the past 28+ years with a philosophy of stewardship, dedicated service, and quality performance.

“For I am not ashamed of the Gospel...” Romans 1:16

Securities offered through First Heartland Capital, Inc. Member FINRA & SIPC. Advisory Services offered through First Heartland Consultants, Inc. 1939 Lake St. Louis Blvd., Lake St. Louis, Missouri 63367 (636) 625-0900 (Meyer Financial Strategies, LLC, is not affiliated with First Heartland Capital, Inc.)



**LUTHERAN  
HIGH SCHOOL**



*Join the Family!*

— Move with Purpose —

— Pursue Opportunities —

— Champion the Positive —





# MY FAIR LADY

Book and Lyrics by Alan Jay Lerner • Music by Frederick Loewe

Adapted from George Bernard Shaw's Play and  
Gabriel Paschal's Motion Picture "PYGMALION"

Original production directed by Moss Hart

Directed by Matthew T. Frick  
Music Direction by Levi Burke  
Choreography by Noel Outland

February 24, 25, 26, 2023

The Ruth Lilly Auditorium  
Lutheran High School



The 2022–2023 Saints on Stage Season is  
generously presented by Meyer Financial  
Strategies, Dennis and Kathy Meyer.



Lerner and Loewe's MY FAIR LADY is presented through special arrangement  
with Music Theatre International (MTI). All authorized performance materials  
are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

## PRODUCTION STAFF

Producer and Director: Matthew T. Frick  
Music Director and Conductor: Levi Burke  
Choreographer: Noel Outland  
Production Design and Master Carpenter: Matt Peterson  
Costume Design: Marsha Lawson  
Lighting Designer and Master Electrician: Levi Burke  
Director's Assistants: Mollie Graham, Stephanie Rennecker  
Stage Manager: Dylan Robertson\*\*  
Costumes: Anita Peterson  
Lighting Engineer/Technician: JJ Ward\*  
Lighting Crew: Leah Hardiman\*, Nell Miske\*\*, Isaac Tobin  
Sound Engineer: Andrew-James O'Keefe  
Box Office: Lark Gurganious  
Front of House Managers: Beth Murphy, Sherry Robertson  
Photography: EM Dash Creative  
Graphic Design: Key33, LLC  
Set Construction and Backstage Crew: Jeremiah Anderson, Kaylee Brittain, Landon Caruso, Kody Featherstone\*, Josh Hensley, Kyle Huntington, Kendal Johnson, Indi Keefer, Jaden Kemp, Seth Knippenberg\*, Andrew-James O'Keefe, Briana Thie\*, Isaac Tobin, JJ Ward\*, Levi Werner, Rylee White\*  
Program: Julie Pflug, Amey Young  
Programs Sponsored by Franciscan Health System  
Pit Orchestra: Joseph Amstutz, Jackson Baskett, Isaiah Grein, Nate Loman, Micah Mackay, Jennifer Amstutz, Lee Amstutz, Levi Burke, Aaron Huesmann

Every effort has been made for accurate acknowledgement in our program at the time of printing. Our apologies for any inadvertent omissions or errors. Please know your efforts are appreciated!

**\*Indicates membership in the International Thespian Society, Troupe 7164**

**\*\*Indicates Thespian Troupe Leadership Team**



**Get in. Get out. Get better.**

When life's unexpected illnesses and injuries don't require a trip to the ER, get the care you need now! Visit our Franciscan ExpressCare location in Beech Grove. No appointment needed, just walk right in!

**THOMPSON COMMONS**  
5210 E. Thompson Road  
Indianapolis, IN 46237  
(317) 782-7500  
7 a.m. to 11 p.m., every day\*



**Franciscan EXPRESSCARE**

[FranciscanExpressCare.org](https://FranciscanExpressCare.org)

\*Holiday hours may vary.



# SKY ZONE®

SkyZone Indy South, 4150 Kildeer Dr, Indianapolis  
[skyzone.com/indysouth](https://skyzone.com/indysouth)





*Paige...*

We are SO proud of you and the hard work you put into every show!

God has amazing things in store for you. As JoJo said in Seussical, "anything's possible". You prove that over and over with each part you become in every musical and theater production.

Colossians 3:23:

Whatever you do, work at it with all your heart, as working for the Lord, not for human masters. Whatever you do Paige, give God the glory. We love you Paige!

## CAST

Eliza Doolittle  
Paige Taylor\*\*

Colonel Pickering  
Louis Mobley

Mrs. Pearce  
Nell Miske\*\*

Mrs. Higgins  
Katie Roe\*

Mrs. Eynsford-Hill  
Becca Loman\*

Jamie  
Jaekwon Akins

Harry  
Owen Sterling

Flower Shop Quartet  
Leah Hardiman\*  
Faith Murphy\*  
Rachel Murphy  
Teagan Tingley

Henry Higgins  
Evan Peterson\*\*

Alfred Doolittle  
Cree Atkins\*\*

Freddy Eynsford-Hill  
Noah Gurganious\*

Zoltan Karpathy  
Gehrig Whitlock

Ensemble  
Kendall Bowling  
Quinn Bowling  
Elliott Cook  
Delaney Engelking  
Ian Hoff  
Zoey Houze  
Jenny Hyunh  
Lainkho Linga  
Matthew Naing  
Violet Randall  
Danielle Taylor  
Christina Wiegand  
Rosemary Whitney

## HOUSE NOTES

Please keep all food and drink outside the auditorium.

Please silence all electronic communication devices and refrain from their use during the performance.

There will be a 15 minute intermission with refreshments available; a free will donation is appreciated.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

## SYNOPSIS OF SCENES AND SONGS

### ACT I

*Overture...* The Orchestra

Scene 1: Outside Covent Garden, A Cold Evening in March

*Why Can't The English....*Higgins

*Wouldn't It Be Lovely?...Eliza, Flower Shop Quartet*

Scene 2: Tenement Section, Tottenham Court Road, Later That Evening

*With a Little Bit of Luck...* Doolittle, Harry, Jamie, Cockneys

Scene 3: Higgins' Study, The Next Day

*Let a Woman in Your Life....*Higgins

Scene 4: Tenement Section, Mid-Day, Several Weeks Later

*With a Little Bit of Luck Reprise...*Doolittle, Harry, Jamie, Cockneys

Scene 5: Higgins' Study, Later That Afternoon

*Just You Wait...*Eliza

*Poor Professor Higgins...* The Servants' Chorus

*The Rain in Spain...*Eliza, Higgins, Pickering

*I Could Have Danced All Night...*Eliza, Mrs. Pearce, Maids

Scene 6: Outside Ascot, A July Afternoon

Scene 7: Ascot, Immediately Following

*Ascot Gavotte...* The Company

Scene 8: Outside Higgins' House, Wimpole Street, Later That Day

*On The Street Where You Live...*Freddy

Scene 9: Higgins' Study, Evening, Six Weeks Later

thank them enough. Paige would also like to thank her parents and family for never giving up on her and always telling her to pursue her dreams. Paige would also like to thank her choreographer, Noel, director, Mr. Frick, and her music director, vocal coach, and biggest role model, Mr. Burke, for always believing in her and giving her a love of musical theatre. Most importantly, Paige would like to thank God for all the talent He has given to her and her cast and crew mates. Thank you all again for coming and enjoy the show!

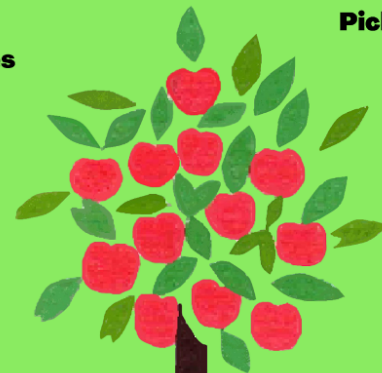


**Briana "Bri" Thie** (Backstage Crew) is a senior at Lutheran High School. This is the 8th show she has been involved in. You may recognize Bri as the chicken/narrator, reporter and fair-goer in *Charlotte's Web* and the police officer/driver/Green Lake citizen in *Holes*. When not teaching the boys how to use power tools or running through lines, Bri is playing video games, drawing, singing (alone and unobserved... for now), goofing off with the boys or reading. Bri is hoping to have on-the-job training in the fall. She thanks her ever-expanding friend group for making her feel wanted, her mom for her talent, her dad for her engineering aptitude, and her grandparents for tolerating her shenanigans.

## Open July-October

**Summer:**  
**Apple Cider Slushies**  
**Peaches**  
**Sweet Corn**  
**Cantaloupe**  
**Pears**  
**Plums**  
**Watermelon**

**Fall:**  
**Pick Your Own Apples**  
**Pumpkins**  
**Hayrides**  
**Apple Cobbler**  
**Elephant Ears**  
**Live Music**



# Anderson Orchard

[www.andersonorchard.com](http://www.andersonorchard.com) 317-831-4181 Mooresville, IN



**Dylan Robertson** (Stage Manager) is a senior and this will be his eighth production here at Lutheran High School. Dylan has been involved in shows such as *Seussical*, *Joseph and The Amazing Technicolor Dreamcoat*, and *High School Musical*. Outside of theater Dylan enjoys collecting Pokemon cards, playing games, building model kits, watching movies and TV, and writing. Dylan plans to attend Ball State University to study Cinematic Arts. Dylan would like to thank his family for encouraging him to do theater and his friends for supporting him throughout the theater process.



**Katie Roe** (Mrs. Higgins) is a senior at Lutheran High School. This will be her eighth show with Saints on stage. Some of her roles included Mrs. Zuckerman in *Charlotte's Web*, Mary Debenham in *Murder on the Orient Express*, and Zigzag in *Holes*. Outside of theatre, Katie enjoys listening to and playing music, reading, art, and all kinds of fine arts. She plans to attend Ball State University in the Honors College and School of Visual Arts. She would like to thank all of her family, friends, Mr. Burke, Mr. Frick, Noel, and her best friend Ainsley for always being there to encourage her and pushing her to constantly improve.



**Owen Sterling** (Harry) is a sophomore at Lutheran High School. He was in the production of *Music Man* as a town boy. He was in *High School Musical* as one of the jocks, and appeared as Stanley Yelnats in *Holes*. Owen plays soccer and men's volleyball for Lutheran High School. He would like to thank his family, friends, teachers, and coaches. And he hopes you enjoy the production of *My Fair Lady*!



**Paige Taylor** (Eliza Doolittle) has been a part of Saints on Stage since she was in seventh grade. Her first performance was in *The Music Man* and she has been in productions such as *Suessical* as Jojo, *Joseph and the Amazing Technicolor Dreamcoat* as a narrator, and *Holes* as Madame Zeroni. After high school, Paige plans on pursuing either musical theatre or elementary education at an undecided school. Paige has so many people she would like to thank for encouraging her through these four years of theatre. First, she would like to thank her friends. From her cast and crew mates, to her dance friends, and of course, her best friends; they have stood by her through everything, made this process so much fun, and she can not

Scene 10: Transylvanian Embassy Promenade, Later That Evening

Scene 11: The Ballroom of the Embassy, Immediately Following  
*Embassy Waltz...The Orchestra*

You are cordially invited to a reception for the Queen of Transylvania being held in the Commons.

## ACT II

*Entr'acte...The Orchestra*

Scene 1: Higgins' Study, 3:00 The Next Morning  
*You Did It...Pickering, Higgins, Mrs. Pearce, Servants Chorus*  
*Just You Wait Reprise... Eliza*

Scene 2: Outside Higgins' House, Immediately Following  
*On the Street Where You Live Reprise...Freddy*  
*Show Me...Eliza, Freddy*

Scene 3: Flower Market of Covent Garden, 5:00 In The Morning  
*Wouldn't it be Lovely? Reprise... Eliza, Flower Shop Quartet*  
*Get Me to the Church on Time...Doolittle, Harry, Jamie, Cockneys*

Scene 4: Higgins' House, 11:00 The Following Morning  
*A Hymn to Him...Higgins*

Scene 5: The Garden of Mrs. Higgins' House, Later That Morning  
*Without You...Eliza, Higgins*

Scene 6: Outside Higgins' House, Dusk That Afternoon  
*I've Grown Accustomed to Her Face...Higgins*

Scene 7: Higgins' Study, Immediately Following

*Curtain Call...The Company, The Orchestra*



## SAINTS ON STAGE PATRON PROGRAM

### Presenting Season Sponsor 2022–2023

Meyer Financial Strategies, Dennis and Kathy Meyer

### Diamond Show Sponsor

Indiana Farm Bureau Insurance, Mark Miske Family

### Maroon Show Sponsor

Anderson Orchard

### Director's Circle (\$150 and above)

Anonymous

Mr. and Mrs. Matthew and Anna Frick

Mr. Rick Kerr

Jerry and Tricia Tingley

Zion Lutheran Church and School, New Palestine, IN

### Patron of the Arts (\$100–\$149)

Anonymous

David and Phyllis Shutters

### Friend of the Theatre (\$50–\$99)

Anonymous

Rev. And Mrs. E. Timothy Frick

Malcolm and Susan Porter

A very special thank you to all of the families and staff that provide time, talent, and treasure to our students in a variety of ways. Please support our advertisers by giving them your business and mentioning Saints on Stage when you do!

Sponsorships and program advertisements for the 2023-2024 Saints on Stage season are now being accepted. For more information, please visit [www.lhsi.org](http://www.lhsi.org) or see the information in the lobby. Inquiries regarding sponsorships should be directed to [mfrick@lhsi.org](mailto:mfrick@lhsi.org). The season will be announced on our website and social media in May.



but not least, she would like to thank God for giving her the gifts and talents to perform for His glory.

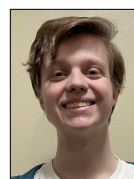


**Nell Miske** (Mrs. Pearce) is a senior at Lutheran High School. This is the tenth show she has participated in at LHS and her seventh on the cast. You may recognize her as a Narrator from *Joseph and the Amazing Technicolor Dreamcoat* and Taylor McKessie in *High School Musical*. Outside of theater, Nell loves coaching soccer at St. John

Lutheran School, playing the piano, singing at church, running and jumping in track and field, and making friendship bracelets. Nell is going to attend either Ball State or Taylor University to study English Education to be an English teacher. Nell would like to thank her teachers, family, friends (especially Paige T, Paige M, and Leah), and most importantly God, for supporting her in the most challenging times and never giving up on her.



**Louis Mobley** (Colonel Pickering) is a senior at Lutheran High School. He has been in one other show, *High School Musical*, the musical, as Troy Bolton. He enjoys playing football, playing video games, and hanging out with friends. Louis wants to attend Concordia Chicago and play football for the Cougars. Louis would like to thank his coaches, family, and his friends for always being there for him and trying to better him in every way. Lastly, he would like to thank God for the blessings He has bestowed on him.



**Evan Peterson** (Prof. Henry Higgins) is a junior at Lutheran High School, and this is the seventh production at Lutheran that he has been involved in as a student. He has previously been in *Charlotte's Web*, *Joseph and the Amazing Technicolor Dreamcoat*, *Murder on the Orient Express*, *High School Musical*, *The Importance of Being Earnest*, and *Holes*. While not acting, he enjoys 3-D printing, golfing, ringing with his church bell choir, and doing multiple 4-H activities such as rifle, dog obedience, and archery. He is also involved with and enjoys helping build the show sets with his father, who designed them. He would like to thank his mother, who is a huge help in the costuming department, his sister, and his girlfriend, who have all encouraged him through all of his shows and shown him nothing but support. Last, and most importantly, he would like to thank God for giving him the opportunity to take part in these amazing shows.



**Leah Hardiman** (Flower shop Quartet/Cockney) is a senior at Lutheran High School. This will be Leah's ninth show at Lutheran including being on the lights crew, and appearing in *High School Musical* as Gabriella. Outside of theater, you may see Leah laughing with friends, dancing, being outside, running track, and playing soccer. Leah isn't totally sure where she would like to attend college next fall but knows that she will be majoring in Biology and minoring in ASL. Leah would love to thank her family, coaches, and directors for allowing her the opportunity to be involved in theater and all the other activities she is involved in. She would also like to thank Nell, Paige<sup>2</sup>, and Cade for always pushing her to be the best that she can be and always supporting her in all that she does, and lastly she would love to thank God for giving her all of the opportunities that she has been able to be involved in and gifting her with the many talents she has. Leah hopes you all have a lovely time watching the show!



**Lainkho Linga** (Ensemble) is a senior at Lutheran High School. She has been in two shows, *Holes* (Tech crew) and *My Fair Lady*. She also loves to be in cheer, choir, and piano here at Lutheran High School. Outside of school she loves to hang out with her friends and family, watch shows, and research more about other topics. She plans on going to college to study environmental science. Lainkho would like to thank her coach, director, mom, dad, and friends for supporting her during the musical.



**Rebecca Loman** (Mrs. Eysnford-Hill) is a senior and this will be her sixth production here at Lutheran High School. Her first appearance was in *SEUSSICAL the Musical* as a Noolian, followed by *Joseph and the Amazing Technicolor Dreamcoat* as the Blue Narrator, *High School Musical* in the chorus, and *Holes* as The Warden. When Becca isn't on stage she enjoys being a part of Saints4Life, Fine Arts Academic Super Bowl, doing vocal lessons, and being around the Daycare kids who she says are just like added siblings! Becca isn't quite set on a college just yet, but she wants to be a choir director and possibly a guidance counselor at a school. She would like to thank her parents for believing in her and being by her side every step of the way. She's so grateful for Mr. Burke and wants to thank him for always being there for her and encouraging her to pursue her dreams for the past four years! She would like to thank her friends and especially Teagan for being one of her best friends and for always being her #1 Fan! Last,

## ROBERT L. TOBEY ENDOWMENT FOR THEATRE

This endowment fund has been established by the Tobey family and other generous supporters of Saints on Stage. Annual income from the fund is used to benefit the Theatre Program at the direction of program and school leadership.

If you would like to contribute to this fund, please click the "Give Now" link at the top [www.lhsi.org](http://www.lhsi.org) and indicate the Endowment for Theatre in the memo. Any questions about the fund may be directed to Director of Development and Alumni Relations, Kathy Anderson, [kanderson@lhsi.org](mailto:kanderson@lhsi.org).

Robert L. Tobey was a US Marine veteran, minister, and Christian Counselor. He was instrumental in establishing Calvary Baptist Church in its current location. He passed away in 2012 and his family established this endowment fund to honor him and to champion the performing arts at Lutheran High School.

## ABOUT THE SHOW

*My Fair Lady* is one of the most recognized shows from what many consider to be a Golden Age of Broadway. It is a faithful adaptation of George Bernard Shaw's acclaimed play, *Pygmalion*, borrowing much of its dialogue from the original play while also elevating the production with many memorable songs. It was composed and written by the team of Lerner and Loewe, who are also known for *Camelot* and *Brigadoon*. When it debuted, *My Fair Lady* received 6 Tony awards, and the film version earned 8 Oscars. Notably, Audrey Hepburn lost the Best Actress award to Julie Andrews (for *Mary Poppins*). It had been controversial at the time that Andrews was not cast in the role of Eliza, even though she originated the role on Broadway, because she did not have the star power that Audrey Hepburn had. Even more controversial, including to Hepburn herself, was the fact that Audrey Hepburn's singing ended up being dubbed by another actress, which was a common practice for movie musicals at the time. There have been four revivals on Broadway, as well as numerous regional, community, and educational theatre productions. Several of the musical's songs are recognizable even by those outside of the theatre community, and have been covered by many artists. This production is the first time Lutheran High School has produced *My Fair Lady*.

## DIRECTOR'S NOTE

On the surface, *My Fair Lady* is perhaps a bit of a modernized version of the classic rags to riches, "Cinderella" story. But when one digs deeper, there are a great many more layers to it. Written as a social satire of modern British life by the leading dramatist of his time, George Bernard Shaw, the story of Eliza Doolittle's rise on account of the instruction in language she receives from phonetician Professor Henry Higgins, has entertained audiences for more than a century; a claim that very few stories can make.

What many appreciate about *My Fair Lady* is its realistic portrayal of characters who work together but also experience tension, perhaps romantically, but mostly socially. The British concept of social class was still very rigid in Shaw's era, even though in even the most strict societies the lines and expectations of lower, middle and upper classes have been blurred considerably. In spite of changing social norms in the last 100+ years, *My Fair Lady* has withstood the test of time. Higgins' attitude toward Eliza, or women, or those in a lower social class than him, are very rough, but the audience can't help but be amused by his stubbornness and lack of self-awareness.

The Christian can perhaps relate with these Higgins-like qualities, as Saint Paul states in Romans 7:15-17 "I do not understand what I do. For I do not do the thing that I want, but I do the very thing I hate." As sinners and Saints, we are constantly caught in the tension of knowing what we should do or not do, but we end up doing the exact opposite. Our lives are a constant struggle of sinning, repentance, forgiveness and reconciliation. It is debatable whether Higgins and Eliza find that reconciliation with each other, but unlike in a lot of musical theatre, we know that not all stories have a happily ever after.

It has been such a joy to bring this classic piece of theatre to life on stage for our students and audiences. I thank each and every person who helped with this show, in ways big and small, to help continue the standard of excellence for which Saints on Stage has become known. Our students' and volunteers' continued commitment and effort have been what has made this program what it is.

Enjoy the Show!

Matthew T. Frick  
Director

## CAST BIOGRAPHIES



**Jaekwon Akins** (Jamie) is a senior at Lutheran High School. He has been in three different shows, including *Joseph and the Amazing Technicolor Dreamcoat* as Issachar and *High School Musical* as Jason. He also enjoys being involved in youth politics, being with family and friends, and listening to multiple genres of music including a *cappella*, pop, and rap. Jaekwon wants to attend Yale University to study political science. Jaekwon would like to thank his director and coaches for allowing him to do multiple activities during the winter season. He also wants to thank his family, and the boys for the support in school work, theatre, sports and life. Lastly, he wants to thank God for giving him all the gifts he has received in life.



**Cree Atkins** (Alfred Doolittle) is a senior participating in his eighth show at Lutheran. Cree's previous shows include *The Mouse That Roared*, *Seussical*, *Charlotte's Web*, *Joseph and the Amazing Technicolor Dreamcoat*, *Murder on the Orient Express*, *High School Musical*, and *Holes*. Outside of theater, Cree enjoys bowling, being with his friends, relaxing, and taking spontaneous action. Cree will continue his theater career outside of high school, at which time he will go to college at IU Bloomington. As of right now, Cree would like to thank Noah, his mom, his dad, and all of his friends. Cree would also like to thank Mr. Frick, Mr. Burke, and all his other teachers for helping him grow as a person. The other people that Cree wants to thank know who they are... As always, Cree thanks God for doing what God does. Until next time, enjoy the show!



**Elliott Cook** (Bartender, Butler, Footman) a senior, may look new to the Saints on Stage, but he first appeared in *The Music Man* as a Jr. Saint (Band Member). He is now back for his second production, *My Fair Lady*. Since his first production, Elliott has been involved in the Lutheran High School soccer team, as well as a high level club soccer team, captaining the school team this past season. He likes hanging out with my friends and playing video games and independently studying philosophy and psychology. Elliott is looking to play soccer in college (undecided), and wants to major in English and maybe go study law after that. Elliott would like to thank his Mom and Dad, for the support, freedom, and encouragement to be the best he can be, and to his sister, teammates, all his friends, and his dog, Cricket.